

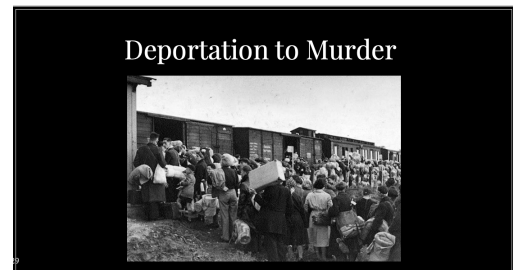


The following presentations are available for booking for your class or group. The first six introductory presentations provide a basis for the next level. Before booking an “advanced” presentation from the second list, please view the introductions or have foundational knowledge about the Holocaust. A short explanatory video accompanies each presentation.

1. AN INTRODUCTION TO THE HOLOCAUST

www.youtube.com/watch?v=FvY9Krpmx9M&t=2s
8TH GRADE AND UP

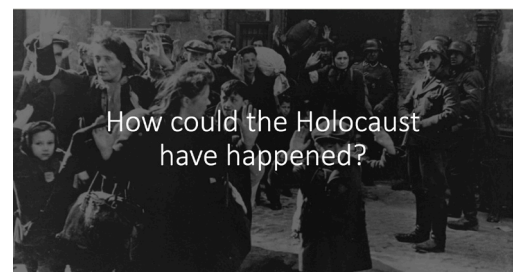
This introductory presentation gives a basic overview of the Holocaust, including the context and impact of European antisemitism throughout the centuries.



2. HOW A MASS MOVEMENT LED TO THE HOLOCAUST

www.youtube.com/watch?v=jFICRFKtAc4
8TH GRADE AND UP

This presentation uses sociologist Eric Hoffer's book, *The True Believer*, as a starting point to examine how mass movements evolve and how societies can be poisoned to hate “the other,” even to the point of standing idly by while mass murder is committed.



3. HOW PROPAGANDA FUELED THE HOLOCAUST

www.youtube.com/watch?v=JSIJQoiUcW8
8TH GRADE AND UP

This presentation examines antisemitic Nazi propaganda during the 1930s and '40s and how it prepared society for mass murder.



4. UNDERSTANDING KRISTALLNACHT AS A TIPPING POINT TO GENOCIDE

www.youtube.com/watch?v=RpJvQuzyhtg
8TH GRADE AND UP

Germany's Kristallnacht pogrom will be put into historical perspective in order to understand its impact on the Nazi psyche and the Holocaust.



5. "WINDOWS INTO THE HOLOCAUST"

www.youtube.com/watch?v=ugCX9jNRktc
8TH GRADE AND UP

This lesson explores the Holocaust through photos that feature windows and mirrors to help students empathize with the victims of the Nazi genocide.



6. SCREENING OF *SHEPHERD: THE STORY OF A JEWISH DOG*, WITH THE FILM'S WRITER-DIRECTOR

www.youtube.com/watch?v=vnHafjYxjLs
6TH GRADE AND UP

For a small fee, StandWithUs can organize a private showing of this award-winning film, with a Q&A with the director, producer, and writer Lynn Roth. The film is a gentle yet riveting introduction to the Holocaust for adolescents.



Advanced Presentations

The following options are not introductory. Before booking one of the presentations, students should have foundational knowledge about the Holocaust.

7. AUSCHWITZ: PRIMARY SOURCES

www.youtube.com/watch?v=ATQp8rFXRkg
9TH GRADE AND UP

Many teachers come to us while reading *The Diary of Anne Frank* or Elie Wiesel's *Night* with their classes. This presentation shares primary sources from the camp—such as the ruins of the gas chambers and prisoners' drawings—to enhance students' understanding of what Frank and Wiesel encountered while imprisoned at Auschwitz-Birkenau.



8. JEWISH RESISTANCE

[www.youtube.com/watch?v=8GzV4Tbfhuo&t=9TH GRADE AND UP](http://www.youtube.com/watch?v=8GzV4Tbfhuo&t=9TH%20GRADE%20AND%20UP)

This presentation is an overview of the many ways in which Jews resisted during the genocide. These include spiritual and major resistance events of the genocide, such as the Warsaw Ghetto Uprising, the death camp revolts, etc. We will also look at the thousands of young Jews who joined partisans in forests across Eastern Europe, both to fight Germany and rescue other Jews from the ghettos.



9. RIGHTEOUS AMONG THE NATIONS WHO RESCUED JEWS

www.youtube.com/watch?v=Mrw0Gy7T0qo
9TH GRADE AND UP

This lesson looks at how “upstanders” across Europe helped save the lives of Jews. Case studies include Denmark’s “rescue by sea” of nearly all Danish Jews, the heroism of Irena Sendler in Warsaw, the diplomatic efforts of leaders like Chiune Sugihara, etc. The presentation ends with a virtual visit to the Garden of the Righteous at Yad Vashem.



10. TEREZÍN: CASE STUDY IN DECEPTION

www.youtube.com/watch?v=78BEdjJbgGA
9TH GRADE AND UP

We use Terezín as a case study in Nazi deception, beginning with its designation as a “spa town” for prominent Jews. The camp became a “show camp” through which the Reich toured the Red Cross and other inspectors to demonstrate the “fine” living conditions of Jews. The Nazis also filmed parts of a movie here to deceive the world about the Holocaust.



11. THE WORLD OF ANNE FRANK

www.youtube.com/watch?v=ZILW12wwYoA
9TH GRADE AND UP

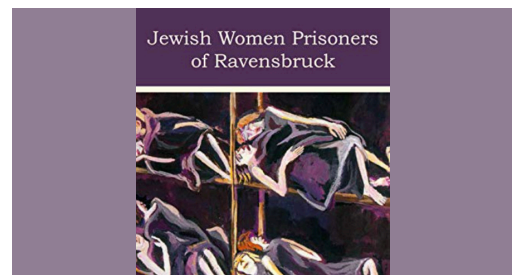
In this presentation, we bring to life the world of Anne Frank before she went into hiding. There is a virtual tour of her childhood neighborhood and content on her life before the war. The presentation includes images and film clips from Ari Folman and David Polonsky's *The Diary of Anne Frank - The Graphic Adaptation* (2018).



12. WOMEN IN THE HOLOCAUST— THE STORY OF RAVENSBRUECK

www.youtube.com/watch?v=edK3mOJT0m4
9TH GRADE AND UP

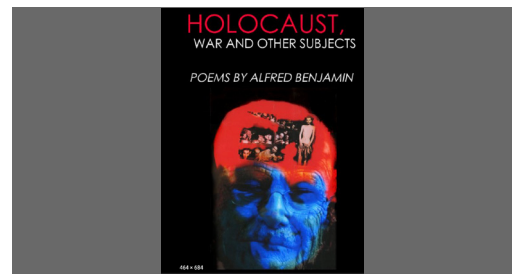
Historian and sociologist Judith Buber Agassi (1924-2018) researched the women's concentration camp Ravensbrueck for over 10 years. Her book includes first-hand testimonies of survivors and uncovers the names and stories of many who did not survive. This presentation will address the main question of Buber Agassi's research: What helped women survive during the Holocaust?



13. LIVING PHOTOGRAPHY AND POETRY OF THE HOLOCAUST— THE ART OF ALFRED BENJAMIN

www.youtube.com/watch?v=Z1Fw_eLOcu8
9TH GRADE AND UP

In the spring of 1934, 17-year-old Alfred Benjamin, a Jewish photographer for the daily *Hamburger Fremdenblatt*, set out to take photos of Hitler addressing the residents of Hamburg. Years later, Benjamin escaped through London to Los Angeles and recalled, "I suddenly realized that . . . he wanted to kill Jews." This presentation will discuss the photography and artwork of this unique witness to Hitler's rise to power.



14. THE AUSCHWITZ ALBUM

www.youtube.com/watch?v=2ld-GMYs_7Q

9TH GRADE AND UP

Using one of the most remarkable but misunderstood primary sources from the Holocaust, we will examine how and why an SS photographer took 200 photos of Hungarian Jews being processed at Birkenau: arrival at the camp, the notorious selection, etc. We will analyze the album's back story, and the role researchers still play in deciphering the photos.



15. WRITING ON THE HOLOCAUST AS NEWS

www.youtube.com/watch?v=p5KCp7jx080

9TH GRADE AND UP

This presentation uses a framework of Matt Lebovic's decade of reporting on the Holocaust for The Times of Israel. We will look at the three beats he reported on for many years, which were the evolving role of archeology and artificial intelligence in Holocaust memory (such as survivor holograms), the slew of new Holocaust museums being built around the world, and archeology in recent years at the Sobibor death camp.



16. SOBIBOR: DIGGING INSIDE A DEATH CAMP

www.youtube.com/watch?v=A49a9L8-PXs

9TH GRADE AND UP

We explore the decade of excavations at Sobibor, thousands of artifacts unearthed, and how those artifacts were integrated into the on-site museum. Examples include nameplates worn by children murdered at Sobibor and souvenirs that victims brought to the camp from all over Europe. The 1943 revolt at Sobibor and the nature of "Operation Reinhard" (of which Sobibor was one) are integrated into the presentation, along with survivor testimony.

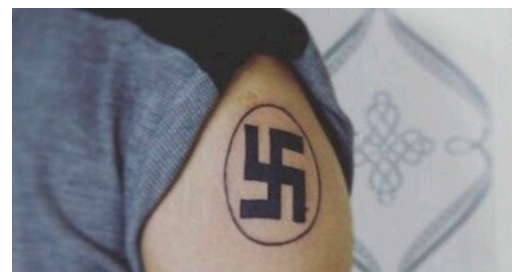


17. BEHIND THE SWASTIKA: WHERE HATREDS MEET

www.youtube.com/watch?v=qS_sclvMBwQ&t=

9TH GRADE AND UP

Opening with the genocide committed by Germany in Namibia, the lesson traces how the genocidal worldview of Nazism led to the Holocaust. Hitler's admiration for U.S.

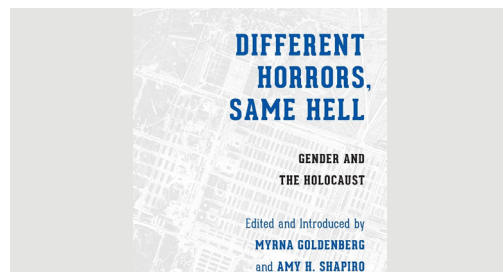


Jim Crow laws and “Manifest Destiny” are also discussed, as is how the Nazis dehumanized and demonized Jews and Blacks alike.

18. DIFFERENT HORRORS, SAME HELL: GENDER AND THE HOLOCAUST

www.youtube.com/watch?v=UloLcL--O7M
9TH GRADE AND UP

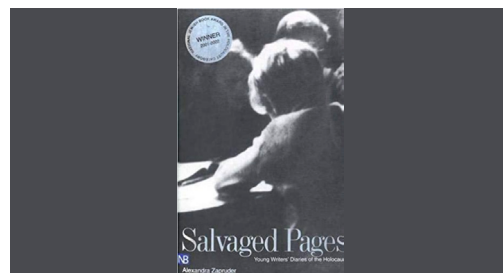
Using essays from the seminal volume, we will explore how and why women’s narratives have often been repressed/suppressed by historians and within families. We will explore the unique issues faced by women during the genocide, as well as LGBTQ+ individuals. Note: this presentation includes content on sexual violence and other atrocities committed against women.



19. SALVAGED PAGES: YOUNG WRITERS' DIARIES OF THE HOLOCAUST

www.youtube.com/watch?v=zHC_mtIN7Qc
9TH GRADE AND UP

This presentation uses diary entries from this relatively new compilation of young people’s voices during the Holocaust. The volume makes an important supplement to *The Diary of Anne Frank*, greatly expanding students’ knowledge of the diversity of experiences among victims. There are texts from Jewish children in hiding, in the ghettos, etc.



20. TELLING OUR HISTORY: THE ONEG SHABBAT ARCHIVE

www.youtube.com/watch?v=frkQkm0B-vs
9TH GRADE AND UP

The Oneg Shabbat (Joy of Shabbat) archive was buried underneath the Warsaw Ghetto and unearthed after the war. We will examine the back story of this incredible collection of artifacts, essays, and photos related to life and death in the largest Holocaust ghetto. Other examples of spiritual resistance involving the burial of photos and artifacts will be mentioned, including Lodz and Kovno. We can also arrange to screen the documentary film about the archive, *Who Will Write Our History*.



21. THE AKTION T4: PRELUDE TO THE HOLOCAUST

www.youtube.com/watch?v=jROK_RmzXiY
9TH GRADE AND UP

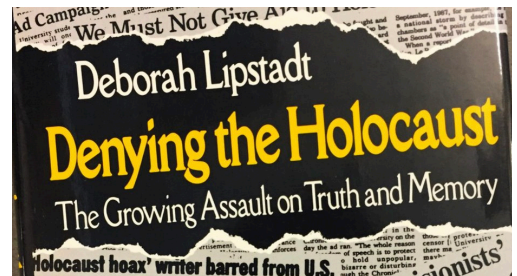
Beginning with the Nazis' genocidal worldview involving "negative" eugenics, we will explore how Germany dehumanized people with physical and mental disabilities as "useless eaters." We will examine the Aktion T4, sometimes called a prelude to the Holocaust, in which 100,000 people with disabilities were murdered in gas chambers.



22. HOLOCAUST DENIAL

www.youtube.com/watch?v=lWcBuf-bqso
9TH GRADE AND UP

Holocaust denial is an attempt to negate the established facts of the Nazi genocide of European Jews. Holocaust denial and distortion are forms of antisemitism, prejudice against, or hatred of Jews. This presentation will discuss the scope and consequences of Holocaust denial in the larger framework of Break the Hate, combating ignorance-based hate by learning the truth about our past.



23. A VANISHED WORLD: THE PHOTOS OF ROMAN VISHNIAC

www.youtube.com/watch?v=JJ1E93RmuVE
9TH GRADE AND UP

In this presentation, we explore the pre-war world of European Jewry as captured by the era's most legendary photographer, Roman Vishniac. Most of Vishniac's missions to Europe had the goal of taking photos of impoverished Jewish communities in order to fundraise for them abroad. In hindsight, his photos are treasured for depicting a way of Jewish life on the eve of the destruction.



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